



**THIRTY-SECOND ANNUAL**

**ORCHID SHOW AND SALE**

**SHOW SCHEDULE**

**MARCH 23 - 24, 2019  
LAURITZEN GARDENS  
OMAHA, NEBRASKA**

# THE GREATER OMAHA ORCHID SOCIETY

## THIRTY-SECOND ANNUAL ORCHID SHOW

### Officers

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Show Chairman                      Jim Pyrzyński

### CHAIRMAN OF AOS JUDGING

Joe Lankton

### SCHEDULE OF EVENTS

Friday, March 22	5:00 PM - midnight	Show setup
	5:00 PM - 10:00 PM	Plant registration
Saturday, March 23	6:30 AM - 7:00 AM	Judges/clerk briefing & breakfast
	7:00 AM - 10:00 AM	Show judging
	10:00 AM - 4:00 PM	Show open to public/plant sales
Sunday, March 24	10:00 AM - 4:00 PM	Show open to public/plant sales
	4:00 PM	Show breakdown

January 19, 2019

## THE SHOW

### 1. General information

An Orchid Show will be presented by Greater Omaha Orchid Society at the Lauritzen Gardens, Omaha's Botanical Center, 100 Bancroft St, in Omaha, Nebraska, from 10:00 a.m., March 23, 2019 until 4:00 p.m., March 24, 2019.

### 2. Requests for exhibition

Requests for exhibition space should be sent no later than March 9, 2019 to Jim Pyrzynski, Show Chair, 2107 Alberta Ave. Bellevue, NE 68005. Reasonable effort will be made to provide the amount of space requested, but should space be less than expected, the Show Committee reserves the right to limit space allocated to the exhibitor.

### 3. Exhibit set-up and takedown

Exhibitors may set-up exhibits starting at 5:00 p.m. on March 22, 2019. **Entries will be accepted until 10:00 p.m., March 22, 2019.** Subsequent entries will be exhibited but not judged. All exhibits must be left in place until 4:00 p.m., March 24, 2019.

### 4. Shipped in materials

All shipments of plants, cut flowers or exhibit materials to be displayed at the show must be received no later than 12:00 noon, March 22, 2019. In the event the exhibitor cannot be present, the Show Committee will display the material to its best advantage. If return of the material is requested, it will be returned at the exhibitor's expense. All exhibits not claimed by the exhibitor, or the disposal of which is not specified, will be distributed by the Show Committee. Material sent for exhibition must be sent postpaid to:

Jim Pyrzynski  
2107 Alberta Ave.  
Bellevue, NE 68005

5. Show judging will begin promptly at 7:00 a.m., March 23, 2019.

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## **JUDGING PROCEEDURES**

### **1. General information**

An American Orchid Society (AOS) sanctioned show must comply with the current rules of the American Orchid Society **Handbook on Judging and Exhibition** and any interim rules issued by the AOS Judging Committee. At the show, there must be three or more judges accredited by the AOS. The decisions of these judges will be final. The AOS system of judging will be used in all events.

All Judges and clerks are expected to familiarize themselves with the show rules.

All plants and flowers will be considered for recognition based on present quality, without regard to previous awards. To maintain highly competitive standards, no trophies or other recognition will be awarded if, in the judges' opinion, the flower, plant or display does not warrant such recognition. Judges may subdivide or add additional classes or awards at their discretion.

### **2. AOS Awards**

This show has been approved for AOS judging. All flowers, whether entered for ribbon judging or not, will be considered for AOS awards unless marked **NOT FOR AOS JUDGING** by the exhibitor. If the flowers have been previously exhibited at an AOS-approved function, they are considered to have been screened and therefore, are not eligible for further consideration. They should also be marked 'Not for AOS Judging'. This will not disqualify the flower from consideration in the proper ribbon or trophy class. Submission of plants or cut flowers for judging shall obligate the exhibitor to accept any award granted and to pay any fees connected with such an award except where he has clearly indicated before the judging that his entry is not to be AOS judged.

### **3. Ribbon Judging**

First, second and third place ribbons may be awarded to the best entries in each class other than a trophy class. Multiple ribbons may be awarded or withheld at the judges' discretion. All plants and cut flowers must be correctly entered in the appropriate class, or reclassified by a judge, to be eligible for ribbon judging. Exhibitors will enter their plants using standard Mid-America show tags or equivalent computer-generated tags. When using paper tags, the copy goes on the plant while the original remains at the entry desk. Entry tags should show plant parentage (if available), clonal name, and previous awards to the clone. An official copy of the correct entry classes to enter your plants is available at the entry desk. Where a plant could conceivably fit into more than one class, the exhibitor shall enter it into the first applicable class listed. A miniature plant may be entered as a miniature in class 100, **OR** in the appropriate genus class. A mericlone is considered a vegetative division of the original plant and must be treated as such. If a plant is a mericlone, it should be so designated and the clonal name given. Species classes will include natural hybrids. Criteria employed in ribbon class definitions refer to characteristics prevailing for mature plants grown according to normal horticultural practices.

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#### **4. Trophy Eligibility**

All trophies are open to all exhibitors in this show, if the exhibit is entered properly and show rules are complied with, unless otherwise specified in the schedule.

#### **5. Plant and Flower Trophies**

To be eligible for any special trophies, plants and exhibits must be entered for ribbon judging. No separate entry is required.

#### **6. Exhibit Trophies**

Each exhibit may be entered in **ONE** class only. All exhibits must be entered on standard Mid-America entry tags or computerized equivalent. The copy goes on the exhibit and the original to the entry registration desk. All exhibits are eligible for the AOS Show Trophy, and will be judged in accordance to the criteria in the current **AOS Handbook on Judging and Exhibition**. Any other exhibit trophies shall be determined by the sponsoring organization.

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## **SHOW RULES AND REGULATIONS**

All exhibitors are expected to familiarize themselves with the show schedule and exhibition guidelines.

1. Each exhibitor agrees upon entry to abide by the rules and regulations of the show. All questions regarding the interpretation of these rules shall be referred to the Show Judging Chairman for a decision.
2. The Show Committee shall determine the limit of number of entries in each class by a single exhibitor, if desired, with the exception of classes 98 and 99, which are not limited.
3. Each plant should be entered in ONE class only, except Classes 101 Seedlings blooming for the first time and 102 Specimen plants, which may be entered in more than one class.
4. Improperly entered plants or exhibits may be either reclassified or disqualified at the discretion of the judges.
5. In order to sell orchid plants and related materials at the show, an exhibitor must place an exhibit of at least 25 square feet in the show. It must conform to the quality of the show in accordance with the Show Committee.
6. Foliage plants, moss, etc., may compliment exhibits, but no artificial or dyed moss or foliage of any kind will be permitted, with the exception of artificial grass used as floor covering. Plants in flower or cut flowers other than orchids will not be permitted in an exhibit. Newly imported and un-established plants are discouraged in exhibits. No dyed flowers will be permitted. (The Show Committee may prohibit water, fountains or streams in the exhibits)
7. Neither the host society nor show sponsors are responsible for loss or damage to any plants, blooms, corsages, containers or other property of the exhibitors; however, every precaution will be exercised for their safety.
8. Any lighting used for effect is the responsibility of the exhibitor. It must be coordinated with the Show Committee.
9. All plants or cut flowers exhibited must be properly labeled. Plant ownership should not be visible prior to judging.
10. No cut flowers will be permitted in flowering plant exhibits, and no flowering plants will be permitted in cut flower exhibits.

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## ORCHID CLASSIFICATION

1. Entries not in accordance with the schedule may be disqualified.
2.
  - a. In general, plants should be entered in the first applicable class.
  - b. Eligible Miniature plants may be entered in the miniature class, **or** in their appropriate genus class.
  - c. If in doubt, see the Mid-America Classification Schedule.
3. A meristem plant or cut flower may **NOT** be entered as a seedling blooming for the first time.
4. For the purposes of this schedule, the word “hybrid” means a cross made within the genus listed.
5. For the purpose of this show, an amateur is defined as a person who has not sold more than a total of 500 plants and/or flowers in the last year.
6. Color definition:
  - a. In general, *blush colors* and *two-toned* flowers should be entered in the “**Other Colors**” classes with the exception of *Phalaenopsis*, which has a dedicated blush class
  - b. Color in *Paphiopedilum* hybrids is based on the dominant flower color.

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## PROCEDURE FOR ENTRY OF PLANTS AND EXHIBITS

1. A separate entry must be made for each plant, cut flower, related object, and exhibit.
2. **Print** legible on the entry tags, or use the computer program forms as instructed by the host society.
3. Obtain a sufficient supply of entry tags from the entry desk, or appropriate on-line forms for computer registration.
4. Also obtain **EXHIBIT** and **OWNER NUMBERS** at the desk. These numbers should appear on each entry tag or with each computer entry line. These assist the clerks and judges in locating plants and exhibits while judging.
5. On each entry tag, indicate the **CLASS NUMBER** for each entry. Check the show schedule for the correct class. **It is the responsibility of the exhibitor to classify their entries correctly. Incorrect entries may be disqualified.**
6. Under NAME, indicate the name of the plant, flower, or exhibit followed by the parentage, if a hybrid. If a plant is a species, write 'species' in the space for the cross. Do not write in the AWARD section.
7. For paper registrations, return both copies of the completed entry tags to the entry desk in numerical order according to class number. Do not separate the entry tags. Each entry may be assigned a tag number, as the show committee decides. The original stays at the entry desk to be used by the judging teams. The copy is to be placed on the plant, flower, or exhibit. For computer generated registration, follow the instructions provided by the host society registrar.



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## SHOW CLERKS

**Registration clerks** have the following responsibilities:

**Classification registration:** Review entries to ensure proper show schedule classification, check to see that plant name, exhibit and exhibitor information are correct. **NOTE:** The exhibitor is ultimately responsible for the correct classification of an entry.

**Entry registration:** Receive plant and exhibit entries from exhibitors, add proper entry number when applicable, and add it to other entries in the same class (paper entries).

**Ribbon Judging clerks** have the following responsibilities:

**Head Clerk** is responsible for the efficient performance of the judging process. This includes recording the decisions of the judges, making a record of the awards given, and leading the judges to the next class to consider. When personnel are available, this person should be assisted by additional clerks.

**Additional clerks** may be responsible for maintaining the ribbon supply, adding class, exhibit number, entry name, date to each ribbon awarded; obtaining the signature of the judges; placing the ribbon on the awarded entry; assisting in locating the plants and entries; and any other duties that may be requested.

During the show judging, clerks are not to participate in the process unless asked to do so by the judges. Judges are encouraged to make ribbon judging an educational experience for all involved. Ultimately, the judges' decisions will be used to determine the results in determining results for competitive awards. Further, deliberations, when verbally expressed, must not be repeated or discussed with others.

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## **SPECIAL AWARDS**

The following special awards are given at the discretion of the American Orchid Society Judges.

### **American Orchid Society Awards**

#### **American Orchid Society Show Trophy**

Recognizes excellence for the best collective material meritoriously displayed in public competition.

### **Greater Omaha Orchid Society Awards**

#### **Greater Omaha Orchid Society Challenge Award**

Awarded for the best plant exhibited by a member of G.O. O. S.

#### **Greater Omaha Orchid Society Best Exhibit Award**

Awarded for the best exhibit by a member of G.O.O.S.

#### **Greater Omaha Orchid Society First Exhibit Award**

Awarded for the best first exhibit by a member of G.O.O.S.

#### **John and Debra Dolen Award**

Awarded to the best Paphiopedilum exhibited

#### **Greater Omaha Orchid Society Memorial Award**

##### **(In memory of Society members)**

Awarded to the best Dendrobium exhibited

Sponsored by Marilyn Hawes

#### **Dr. and Mrs. F. Miles Skultety Memorial Award**

Awarded to the best Cattleya exhibited

#### **Best Phalaenopsis Award**

Awarded to the best Phalaenopsis exhibited

Sponsored by Ron Fechner

#### **Best Phragmipedium Award**

Awarded to the best Phragmipedium exhibited

Sponsored by Jim Pyrzynski

## **Exhibits**

### **A. Open Competition**

1. Orchid plants in flower, arranged for effect, 25 square feet maximum.
2. Orchid plants in flower, arranged for effect, 50 square feet maximum
3. Orchid plants in flower, arranged for effect, more than 50 square feet.
- 4a. Other exhibits, educational, no space limitation.
- 4b. Other exhibits, artistic, no space limitation.

**Trophy Best of Classes 1 -4b**

### **B. Orchid Societies affiliated with the American Orchid Society**

5. Orchid plants in flower, arranged for effect, 25 square feet maximum
6. Orchid plants in flower, arranged for effect, 50 square feet maximum
7. Orchid plants in flower, arranged for effect, more than 50 square feet.

**Trophy Best of Classes 5 - 7**

### **C. Amateur Competition**

8. Orchid plants in flower, arranged for effect, 25 square feet maximum.
9. Orchid plants in flower, arranged for effect, more than 25 square feet.

**Trophy Best of Classes 8 – 9**

**D. Cattleya Alliance**

10. Encyclia, Epidendrum and Prosthechea species.
11. Encyclia, Epidendrum and Prosthechea hybrids and intergenerics, but excluding Cattleya and Guarianthe.
12. Brassavola species, including Rhyncholaelia, hybrids and intergenerics other than above, but excluding Cattleya and Guarianthe.
13. Broughtonia species, hybrids and intergenerics other than above, but excluding Cattleya and Guarianthe.
14. Traditional Laelia and Sophronitis species, hybrids and intergenerics other than above, but excluding Cattleya and Guarianthe.

**Trophy Best of Classes 10 – 14**

15. Cattleya and Guarianthe species.
16. Cattleya allied genera species other than above.
17. Cattleya and Guarianthe hybrids and intergenerics other than above, Lavender/Mauve, flowers 4 inches or less.
18. Cattleya and Guarianthe hybrids and intergenerics other than above, Lavender/Mauve, flowers larger than 4 inches.
19. Cattleya and Guarianthe hybrids and intergenerics other than above, White.
20. Cattleya and Guarianthe hybrids and intergenerics other than above, Semi-alba.
21. Cattleya and Guarianthe hybrids and intergenerics other than above, Yellow/Orange, flowers 4 inches or less.
22. Cattleya and Guarianthe hybrids and intergenerics other than above, Yellow/Orange, flowers larger than 4 inches.
23. Cattleya and Guarianthe hybrids and intergenerics other than above, Red/Red shades, flowers 4 inches or less.
- 23a. Cattleya and Guarianthe hybrids and intergenerics other than above, Red/Red shades, flowers larger than 4 inches.
24. Cattleya and Guarianthe hybrids and intergenerics other than above, Other colors.
25. Cattleya allied genera hybrids and intergenerics other than above.
26. (void – not in use)

**Trophy Best of Classes 15 - 25**

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**E. Cypripedium Alliance**

- 27. Paphiopedilum species, normally one flower when mature.
- 28. Paphiopedilum species, normally two or more flowers when mature.
- 29. Paphiopedilum species, sequential blooming.

**NOTE: Primary hybrid has species as each parent.**

- 30. Paphiopedilum hybrids, primary, White.
- 31. Paphiopedilum hybrids, primary, Green/Yellow
- 32. Paphiopedilum hybrids, primary, Bronze/Mahogany.
- 33. Paphiopedilum hybrids, primary, Red/Pink.
- 34. Paphiopedilum hybrids, primary, Other colors, Vinicolors.
- 34a. Paphiopedilum hybrids, primary, Multiflora, any color (3 or more flowers expected when mature).

**NOTE: Complex hybrid has a hybrid as one or more parent.**

- 35. Paphiopedilum hybrids, complex, White.
- 36. Paphiopedilum hybrids, complex, Green/Yellow.
- 37. Paphiopedilum hybrids, complex, Bronze/Mahogany
- 38. Paphiopedilum hybrids, complex, Red/Pink.
- 39. Paphiopedilum hybrids, complex, Other colors, Vinicolors.
- 39a. Paphiopedilum hybrids, complex, Multiflora, any color (3 or more flowers expected when mature).

**Trophy Best of Classes 27 – 39a**

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- 40. Phragmipedium species.
- 40a. Cypripedium allied genera species, hybrids and intergenerics, including Cypripedium, Selenipedium, and Mexipedium.

**Trophy Best of Class 40a (excludes Class 40)**

- 41. Phragmipedium besseae hybrids, but excluding Phragmipedium kovachii.
- 41a. Phragmipedium kovachii hybrids.
- 42. Phragmipedium, Other hybrids.

**Trophy Best of Classes 40, 41 - 42**

## **F. Vanda and Phalaenopsis Alliance**

**NOTE: Multiflora refers to flowers 3 inches or less, with multi-branched inflorescences when mature.**

43. Phalaenopsis and Doritis species.
44. Phalaenopsis hybrids, White, no markings.
45. Phalaenopsis hybrids, White with colored lip, no markings.
46. Phalaenopsis hybrids, White with markings.
47. Phalaenopsis hybrids, Multiflora, White, with or without markings.
48. Phalaenopsis hybrids, Pink, no markings.
49. Phalaenopsis hybrids, Pink, with markings.
50. Phalaenopsis hybrids, Multiflora, Pink, with or without markings.
51. Phalaenopsis hybrids, Yellow, no markings.
52. Phalaenopsis hybrids, Yellow, with markings.
53. Phalaenopsis hybrids, Multiflora, Yellow, with or without markings.
54. Phalaenopsis hybrids, Other colors, no markings.
55. Phalaenopsis hybrids, Other colors, with markings.
56. Phalaenopsis hybrids, Multiflora, Other colors, with or without markings.
57. Phalaenopsis hybrids, Blushes.

### **Trophy Best of Classes 43 – 57**

58. Aerangis species, hybrids and intergenerics.
59. Angraecum species, hybrids and intergenerics, other than above.
60. Vanda species, flowers 1 ½ inches or less.
- 60a. Vanda species, flowers larger than 1 ½ inches.
61. Vanda hybrids, Orange/Yellow, flowers 1 ½ inches or less.
- 61a. Vanda hybrids, Orange/Yellow, flowers larger than 1 ½ inches.
62. Vanda hybrids, Red/Pink, flowers 1 ½ inches or less.
- 62a. Vanda hybrids, Red/Pink, flowers larger than 1 ½ inches.
63. Vanda hybrids, Blue/Purple, flowers 1 ½ inches or less.
- 63a. Vanda hybrids, Blue/Purple, flowers larger than 1 ½ inches.
64. Vanda hybrids, Other colors, flowers 1 ½ inches or less.
- 64a. Vanda hybrids, Other colors, flowers larger than 1 ½ inches.

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65. Rhynchostylis species, hybrids and intergenerics other than above.
66. Renanthera and Aerides species, hybrids and intergenerics other than above.
67. (void – not in use)
68. Vanda allied genera species other than above.
69. Vanda allied hybrids and intergenerics other than above.

**Trophy Best of Classes 58 – 69**

**G. Oncidium Alliance**

70. Brassia species, hybrids and intergenerics.
71. Miltonia/Miltoniopsis species and hybrids.
72. Miltonia/Miltoniopsis intergenerics other than above.
73. Oncidium species.
74. Oncidium hybrids.
75. Tolumnia (equitant Oncidium) species and hybrids.
76. Oncidium intergenerics other than above.
77. Traditional Odontoglossum species, hybrids and intergenerics other than above.
78. Oncidium allied genera species, hybrids, and intergenerics, other than above.

**Trophy Best of Classes 70 – 78**

**H. Cymbidium Alliance**

79. Cymbidium hybrids, flowers 3 inches or larger.
80. Cymbidium hybrids, flowers smaller than 3 inches.
81. Cymbidium species and allied genera species, hybrids and intergenerics, other than above.

**Trophy Best of Classes 79 – 81**

**I. Dendrobium**

82. Dendrobium species, Nobile type.
83. Dendrobium species, Phalaenopsis and Antelope types.
84. Dendrobium species, Other types.
85. Dendrobium hybrids, Nobile type



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- 86. Dendrobium hybrids, Phalaenopsis and Antelope type.
- 87. Dendrobium hybrids, Other types.
- 88. Dendrobium allied genera species, hybrids and intergenerics, other than above.

**Trophy Best of Classes 82 – 88**

**J. Miscellaneous Genera**

- 89. Masdevallia and Dracula species.
- 90. Masdevallia and Dracula hybrids and intergenerics.
- 91. Pleurothallis species, hybrids and intergenerics other than above.
- 92. Pleurothallis allied genera species, hybrids and intergenerics other than above.

**Trophy Best of Classes 89 – 92**

- 93. Lycaste species, hybrids and intergenerics.
- 94. Maxillaria species, hybrids and intergenerics other than above.
- 95. Zygopetalum and allied genera species, hybrids and intergenerics other than above.
- 96. Catasetum, Cycnoches, Mormodes and allied genera species, hybrids and intergenerics.
- 97. Bulbophyllum and allied genera species, hybrids and intergenerics.
- 98. Orchid species not covered elsewhere.
- 99. Orchid hybrids and intergenerics not covered elsewhere.

**Trophy Best of Classes 93 – 99**

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100. Miniature species, hybrids and intergenerics, Classes 27-42 and 58-99. (Excludes Cattleya and Phalaenopsis).

**NOTE: miniature is defined as a naturally occurring diminutive plant in flower not exceeding 6 inches in growth when mature, excluding inflorescence. Miniature plants may be entered in a class with their genus OR in the miniature class.**

**Trophy Best of Class 100**

101. Seedling flowering for the first time, Classes 10 through 100. **May be entered in a class with their genus AND in the seedling class.**

**Trophy Best of Class 101**

102. Specimen plants. **Specimen plants may be entered in a class with their genus AND in the specimen class.**

**Trophy Best of Class 102**

**K. Art Entries – Orchid Related**

**NOTE: Classes 103-105 entries must have been created by the exhibitor**

103. Paintings, Etchings, Charcoals, etc.

104. Photographs, Color

104a. Photographs, Black and White.

105. Other arts and crafts featuring orchids, including: Ceramics, China, Sculpture, Jewelry, Metal Art, Needlepoint, Tapestry other than above.

106. Collectibles – Any type orchid related artwork, crafts, or related articles.

**Trophy Best of Classes 103 - 106**

**L. Orchids in Use**

107. Orchids for personal adornment (Corsages, Bridal bouquets, Hair pieces, etc.).

108. Orchid Arrangements.

**Trophy Best of Classes 107 - 108**